

TERM 1
HEROES &
VILLAINS

TERM 2
ENGLISH
OVER TIME

TERM 3
ADVENTURE

UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
<p>Unit: Introduction to fiction Big Idea/Theme: Narratology Text/Stimulus: ‘A Series of Unfortunate Events’ Discipline: Reading Outcome: Comprehension answers; consolidation of KS2 knowledge; descriptive writing; analytical paragraphs</p>	<p>Unit: Character & Identity Big Idea/Theme: Non-fiction and fiction presentation of character Text/Stimulus: Biographical texts and character backstories from the Superhero genre Discipline: Reading & writing Outcome: Textual analysis; knowledge of conventions of biographical writing; piece of biographical writing and empathetic writing</p>	<p>Unit: The History of English Big Idea/Theme: Etymology, the foundations of storytelling, good and evil Text/Stimulus: Nonfiction texts about the main influences on the English Language from Celts to Shakespeare Discipline: Reading & writing Outcome: Newspaper articles; etymology knowledge</p>	<p>Unit: The Fall of Man Big Idea/Theme: Morality in the works of Charles Dickens Text/Stimulus: Oliver Twist, Great Expectations Discipline: Reading Outcome: Understanding of how a writer explores morality – good and evil through presentation of character and to address social issues of the day</p>	<p>Unit: Pre-Complex Literature Big Idea/Theme: Epic Narratology Text/Stimulus: The Hobbit Discipline: Reading Outcome: Analytical piece explaining how theme is presented; character description</p>	<p>Unit: Epic Ballad Poetry Big Idea/Theme: Guilt, sin, and redemption Text/Stimulus: The Rime of the Ancient Mariner Discipline: Reading Outcome: Understanding of features of epic poetry; analysis of how meaning is created throughout ROTAM</p>
<p>Rationale: Introduction to the power of storytelling pertaining to character, plot, & setting, while bridging the gap between KS2 and KS3</p>	<p>Rationale: Exposing students to more complex texts with diverse subjects, while honing non-fiction writing ability</p>	<p>Rationale: Exploration of how historical events have influenced the English language and where its origins lie</p>	<p>Rationale: Understanding of religious context influencing literary texts</p>	<p>Rationale: Developing skills from earlier in the year in tracking a text’s characters, theme, and plot</p>	<p>Rationale: Exploring how narrative is constructed through theme in a more abstract form</p>

TERM 1 CRIME & MYSTERY		TERM 2 CONFLICTING VIEWPOINTS		TERM 3 CONFLICT & PROPAGANDA	
UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
<p>Unit: Gothic Literature Big Idea/Theme: Narratology Text/Stimulus: The Hound of the Baskervilles Discipline: Reading & Writing Outcome: Analysis of Conan Doyle’s language; newspaper article; descriptive writing</p>	<p>Unit: Non-fiction 19th Century and present-day Non-fiction Big Idea/Theme: Non-fiction Text/Stimulus: Non-fiction newspaper articles Discipline: Reading & Writing Outcome: Newspaper articles</p>	<p>Unit: Shakespeare Big Idea/Theme: Conflict and tragedy Text/Stimulus: Romeo and Juliet Discipline: Reading Outcome: Key scene analysis; diary entries; newspaper articles</p>	<p>Unit: Media Literacy Big Idea/Theme: Reading critically Text/Stimulus: Non-fiction print and online media Discipline: Reading & Writing Outcome: Newspaper article</p>	<p>Unit: Modernist Fiction Big Idea/Theme: Conflict and propaganda in allegorical fiction Text/Stimulus: Animal Farm Discipline: Reading Outcome: Descriptive writing; propaganda poster</p>	<p>Unit: Conflict Poetry Big Idea/Theme: Impact of context on literature Text/Stimulus: WW1 Poetry and contemporary non-fiction Discipline: Reading Outcome: Analytical essay</p>
<p>Rationale: A smooth ramp text into KS4 ACC; understanding of gothic conventions; deeper textual analysis and character tracking with a more complex text than The Hobbit</p>	<p>Rationale: Developing understanding of 19th century text style and vocabulary; exploring how opinion and fact are presented in non-fiction texts with thematic links and how these compare with present day texts</p>	<p>Rationale: Developing understanding of key scenes in R&J/ Shakespearean language; understanding how writers present themes of conflict, tragedy & love</p>	<p>Rationale: Developing students’ ability to be critical readers in everyday encounters with the media; ability to identify fake news/conspiracy theories and dissect bias</p>	<p>Rationale: Developing understanding of how a writer’s viewpoints manifest in a fiction text and how wider social and historical context are reflected through an allegory</p>	<p>Rationale: Exploring how First World War poetry reflects wider social and historical events through figurative language</p>

**TERM 1
GENDER
REPRESENTATION**

**TERM 2
DIFFERING
PERSPECTIVES**

**TERM 3
SOCIAL INJUSTICE**

UNIT 1	UNIT 2	UNIT 3	UNIT 4	UNIT 5	UNIT 6
<p>Unit: The Female Voice Big Idea/Theme: Female and personal identity in Angelou’s poetry Text/Stimulus: Mini anthology of Maya Angelou’s poems Discipline: Reading Outcome:</p>	<p>Unit: Shakespeare Big Idea/Theme: How power is wielded Text/Stimulus: Richard III Discipline: Reading Outcome: Understanding of language & character development in Shakespearean play; production of an opinionated article</p>	<p>Unit: Rebel Voices & Oracy Big Idea/Theme: The need for effective rhetoric Text/Stimulus: Speeches over time Discipline: Reading, Writing & Oracy Outcome: Understanding of rhetoric over time & impact of context; analytical essay about one speech; speech of student’s own</p>	<p>Unit: Creative Writing Around the Globe Big Idea/Theme: Recreating world in words Text/Stimulus: Non-fiction summary texts Discipline: Writing Outcome: Several pieces of descriptive writing using sophisticated vocabulary and literary devices; small standalone narrative</p>	<p>Unit: Social Realism Fiction Big Idea/Theme: Social realist narratology Text/Stimulus: A Kestrel for a Knave Discipline: Reading Outcome: Understanding of character development and writer’s message across text; essay linked to Hines’ social message</p>	<p>Unit: Poetry from Other Cultures Big Idea/Theme: Poetical perspectives from around the world Text/Stimulus: Mini anthology of poems Discipline: Reading Outcome: Understanding of differing perspectives; exploration of poetic and linguistic techniques; analytical essay</p>
<p>Rationale: To explore the feminine voice through different perspectives and understand how social and historical context can be portrayed through poetic form in a mini</p>	<p>Rationale: To explore concepts of masculine and feminine power and the way these are conveyed through language and character. To explore how language</p>	<p>Rationale: To explore how rhetoric has developed over time through the study of seminal speeches; exploration of how context influences the words and techniques</p>	<p>Rationale: To explore differing perspectives while learning about different cultures and their landscapes; honing technical writing skills and opportunities for</p>	<p>Rationale: To explore how a novel depicts social injustice in a local setting; exploring local social and historical context, how a writer delivers a message, and how a character’s</p>	<p>Rationale: To explore how differing perspectives are presented in poetry, with a keen focus on social justice; study of a more complex mini anthology in preparation for GCSE</p>