

Learning Plan - KS3 Music

	Y7 Rotation.	Y8 Rotation	Y9 Rotation
Big ideas/Key Concepts	Welcome to Music	Variation, Blues and Jazz	Descriptive and Film Music
Topics/Themes	<ol style="list-style-type: none"> 1) Junk Percussion 2) Graphic scores 3) Rhythm 4) Pitch 5) Classical music/Christmas keyboard 6) World Music 	<ol style="list-style-type: none"> 1) Baroque Music 2) Pachelbel's Canon 3) Blues music 4) Jazz music 5) Popular music 6) World Music 	<ol style="list-style-type: none"> 1) Romantic music 2) Musical Elements 3) In the hall of the mountain king 4) Film music 5) Composing skills..
Skills	<ol style="list-style-type: none"> 1) Understanding of how sounds are created. 2) Knowledge of instruments and their families 3) A basic introduction about how to play the keyboard 4) Basic level of ensemble skills. 5) An understanding of music from the Classical period. 6) Be able to perform a piece of music from the Classical period. 7) Introduction to African 	<ol style="list-style-type: none"> 1) Historical knowledge of music from the Baroque period 2) Be able to perform a piece of Baroque music. 3) Be able to perform as part of an ensemble. 4) An understanding of the origins of mules music. 5) Understanding of how the blues developed in to Jazz. 6) Develop keyboard Skills. 7) Improvisation skills. 8) Being able to demonstrate the key features of blues and jazz 	<ol style="list-style-type: none"> 1) Historical understanding of music from the Romantic period. 2) An understanding of all of the musical elements and how they can be used to create different emotions. 3) Use their knowledge to compose a piece of descriptive music. 4) Use their knowledge to compose a piece of music for a film scene. 5) To be able to identify the musical elements that are being used when listening to music from a number

	Music.	music. 9) Introduction to Samba and Hawian Music	of different genres.
Reading Comprehensio n Focus	Genre research - fact files Key Vocabulary Assessment criteria	Historical Context Genre research - fact files Key Vocabulary Assessment criteria	Genre research - fact files Key Vocabulary Assessment criteria
Key Vocabulary	Score Graphic Dynamics Ensemble Rhythm Tempo Bar Time Signature Beat Pitch Stave Middle C Bar line Melody Chord Structure Conjunct movement Ostinato World music Gamelan Raga Tala Improvisation	Orchestra Brass Woodwind Strings Percussion Baroque Classical Romantic World Music Gamelan Raga Tala Improvisation Samba Ensemble Drone Ethnic Ukulele	Film score Leitmotif Crescendo Diminuendo Ostinato Drone Sforzando Dissonance Melody Harmony Tonality
Assessment	1) Ensemble clapping rhythms 2) Keyboard Skills	1) Pachelbel's Canon 2) Baroque music 3) World music	1) Performance on 'In the hall of the mountain king. 2) Story Composition

	3) African music.		3) Keyboard skills 4) Story composition. 5) Film scene composition.
Cross Curricular, PSHCE, Extra-curricular and enrichment links	1) Maths - Counting and creating four beats rhythms 2) Geography, music from different parts of the world 3) History - Music from different points in History 4) ICT - research skills	1) Geography, music from different parts of the world 2) History - Music from different points in History, context to blues and jazz. 3) ICT - research skills	1) Media - film music 2) English - Composing to stories 3) History - Music from the romantic period